



LIONCEAU

N O B L E   E A R T H

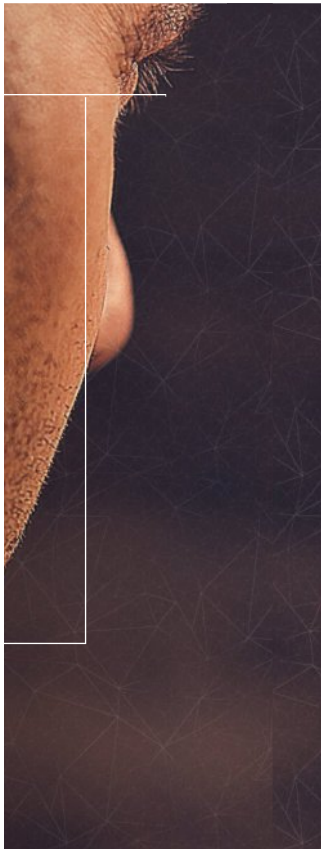
## 01 / ALL INSIDE MY HEAD

It took me quite a long time to find back to myself.  
I felt I was accused of some unspoken crime.  
I had already doubted if I would survive.  
Demons were coming after me.  
Seaquakes drowned the best in me.

And now I find how it unwinds that everything's alright.  
And now I find and I don't mind  
it's all inside my head – only in my head.

I couldn't trust my senses – they played tricks on me.  
I was kept under surveillance – it didn't let me sleep.  
Cause too big is the secret that I have to keep.  
Demons were coming after me.  
Seaquakes drowned the best in me.

Demons were coming after me.  
Seaquakes drowned the best in me.



## 02 / PRINCESS

Deep in the gutter at the outermost side-  
there lives a creature hard to indentify  
with black mascara and dyed blonde hair.  
For some repulsive – for others fair.  
Beauty is but skin-deep.  
But as your maleness would be put on spot  
you'd never dare to call him hot.  
Let us be, let us be fabulous.

**You call yourself the unlovable princess.  
You are beautiful and you are me.  
You call yourself the unlovable princess.  
A part of our hearts, a part of our minds we share.**

Released by flash-light and voodoo-drums  
the creature dances and shakes his bum.  
With glitter make up – and skinny pants -  
makes all spectators get sticky hands.  
Beauty is but skin-deep.  
Your reputation is in the top.  
So all you think of is to beat our being up.  
Let us be, let us be fabulous.

*I know the day will come that you will be a Queen.  
I know a King will come to make you a Queen.*



### 03 / FABULOUS TIME

I'm filling my life with wonderful people who make Paris become part of my heart and heal my soul so I have found a way to compensate no matter where it takes me to. I believe I don't get old but I don't want to die young as well.

**All that we long for,  
all that we want is to  
live on like this forever.  
All I can tell, look,  
we are in our prime  
cause we're having  
a fabulous time.**

I protect my heart – distinguish friend from foe first make Paris become part of my heart and heal my soul. I have learned my lessons well enough to estimate what's good for me. I like spending time on my own but I don't want to cry all alone.

**...all that I know  
this is our show  
cause we're having  
a fabulous time.**

## 04 / AVATAR

It began one early morning when I had nothing to do.  
I played on my computer and I invented you.  
My heart was beating fast when I pressed the enter-key.  
You are my King, my Queen – my move has set me free.

**I fell in love with my avatar – you're everything I'll never be.  
You show me all the things I want to see –  
I simply press the enter-key.**

**There is nothing that I cannot get – we're masters of the internet.  
I fell in love with my avatar – my connection to the world.**

Now I can't say that I hate people but they think that I'm a fool.  
I know that I'm not clever: didn't have good marks at school.  
My computer well replaces, bits and bytes are always kind.  
Hello to my new friends, I left loneliness behind.

*I know that I'm not clever  
but my avatar is smart.  
It's neither male nor  
female – with a big  
and shiny heart.*

# AVATAR







NOBLE  
EARTH

A hand holding a glowing, textured sphere resembling Earth against a starry space background.

## 05 / NOBLE EARTH

We went hand in hand through hell to fight our inner demons  
drove fast crashed hard for something to believe in.  
We talked away the night to make the sun shine on a better day.

We were drifted far offshore where the evil tried to catch us –  
slash us snatch us – they didn't outmatch us.  
Though we went much too far we could always make  
our way back home.

**You are my noble earth in the core of my universe.**  
**You crashed like a nova from the sky –**  
**a seldom species beautiful and shy.**  
**You are my noble earth in the core of my universe.**

Nothing will ever be the same – but we are survivors  
hands up – act tough – no matter we're outsiders.  
Although we're all alone we're smart  
enough to flee the danger zone.

We found ourselves on the open road – we had lost direction.  
Off track stepped back in need of interaction.  
we burned away the dark to make the sun shine on a brand new start.

## 06 / BONA FIDE

It is none of your business who I call on the phone.  
I don't need a witness when I'm on my own.  
Stop calling me thoughtless as I oppose drones.  
Just keep your needless security zones.

It's none of your business who I love and desire.  
And it is obscene to put oil to the fire.  
It's not peculiar – only life makes its way.  
And I won't be the one to pay.

I'm not so credulous to think that  
good always prevails.

But I'm aware that between good and  
evil there are many shades of grey.

There are so many things that  
can't be easily explained  
and when you think about injustice round  
you don't tell me you're not ashamed.

It is some of our business how we all  
get along –  
all's well that ends well – or if it turns wrong.  
When I watch today's new I'm  
getting depressed.  
But believe me I am far from lost.

# BONA FIDE



## 07 / AFTER THE STORM

The worst of all is just behind us –  
we stand paralyzed with fear.  
The world we knew has just been  
broken – the damage is severe.  
And we realize that heaven's empty –  
no one guides us on our way.  
With blinded eyes and covered ears –  
we let ourselves astray.

**After the storm the world is forlorn.  
Wasteland – disaster zone.**

The worst of all is yet to come –  
as we poison seven seas.  
The world we knew will go to pieces –  
irreversibly.  
And we keep on fighting symptoms –  
no one dares to fight the cause.  
With wondering eyes and empty hearts –  
stupid is as stupid does.

**After the storm the world is forlorn.  
Wasteland – disaster zone.  
Close your eyes and relax –  
we know you best – we know your kicks.  
We know our moves – we know your dreams –  
you make us rich – we'll make you free.**

*The best – they say – is yet to come –  
So all we do is come undone.  
With milky eyes and watered mouths –  
We're all out to have some fun.*

**After the storm the world is reborn.  
Black box – Tabula rasa.**



AFTER  
THE  
STORM

## 08 / COCOONED

Love is so shy – like wild animal.  
Love is so fast it overtakes a canon-ball.  
Love was so bright when we first caught sight.  
Love would miss after the break-away-kiss.

**Show me where it hides – let's find out where it lies.  
Wrapped in darkness, coated black  
cocooned.**

Love is so alive – like a wild waterfall.  
Love is so enough it overcomes thirst and sleep.  
Love proved so right in our first night.  
Love would I pray after you went away.

*You make me breathe deeply in contemplations.  
You make believe love is all I need.*

**I heard that it was spied:  
But it's shy so it defied.  
Shining bright and blossomed white  
marooned.**



*COCOONED*



***ENDANGER  
ME***

## 09 / ENDANGER ME

The room is dark there's no need for light  
the display shines seductively bright.

The night is young, the curtain rises:  
the pictures pretty and the vibes enticing.

It is awesome and amusing:

No game without the chance of losing.

**Endanger me – no regrets no sympathy.  
Make love fall apart – and give us a start.  
Safe your breath and safe my heart.**

Digital vultures circling above  
with lots of passion but no sign of love.  
The hunting starts the buffet's open -  
so many options to choose from.

Like a bazaar, a bizarre auction:

One man's meat is another man's poison.





A close-up, low-angle shot of a man's face and upper torso. He is looking upwards and to the left with a somber expression. He has a short beard and is wearing a white t-shirt that is stained with dark, irregular marks, possibly blood or dirt. The background is a dark, smoky, and fiery environment, suggesting a post-apocalyptic or war-torn setting. The overall color palette is dominated by dark blues, greys, and the warm tones of the man's skin and the fire in the background.

## 10 / STILL ALIVE

Open a bottle of Champagne –  
don't be afraid – we're still alive.  
The world is toxic and flowers have all gone.  
But we can move on and on and on and on.

**Keep that smile on your face –  
we need not go far.**  
**An atomic war has blown our world apart.**  
**It's the end of the race – we have to take heart**  
**let's face the truth that we have to depart.**  
**Still alive.**

Open a bottle of Champagne –  
stay where you are. Don't turn around.  
Together we stand but divided we will fall.  
Yes, we have changed. We all we all we all.

*I don't know why we have survived,*  
*I don't know where the others went.*  
*I don't know what we've got to do.*

# STILL ALIVE



# CREDITS

## **Noble Earth**

All songs written, composed & arranged by LIONCEAU, all lyrics by LIONCEAU  
All vocals and instruments by LIONCEAU except:

Additional guitars, bass, mandolin, synthesizer programming, percussions:

**Marius André**

Co-arrangements and female backing vocals: **Ulrike Behringer**

Cello on Bona Fide: **Christian Hennig** // Violin on Bona Fide: **Lars Scholz**

Photography: **Marius André** // Assistance and makeup: **Susanne Bredenbeck**

Artwork: **Christoph Bubbe** // LIONCEAU logo: **Anna Käse**

Website and PR: **Pascal Hesse** // Creative Producers: **LIONCEAU & Marius André**

Recorded @ The Lion's Den & Stereoblock by LIONCEAU & Marius André

Edited, mixed and mastered by Marius André @ Stereoblock

Friendly links:

[www.stereoblock.com](http://www.stereoblock.com) // [www.ulrikebehringer.de](http://www.ulrikebehringer.de)

[www.annakaese.de](http://www.annakaese.de) // [christophbubbe.de](http://christophbubbe.de)

[www.phesmedia.de](http://www.phesmedia.de)

LIONCEAU thanks all people involved in the production of this record.

Special thanks to Marius André for making my acoustic visions become reality,  
for your skills and enthusiasm, to Ulrike Behringer for your expertise, for stopping  
and pushing me and to my Noble Earth – Sascha – for your love and support.

**Official website: [www.lionceau.de](http://www.lionceau.de) / [facebook.com/lionceaumusic](https://facebook.com/lionceaumusic)**

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GEMA

Rock  
WERK  
RECORDS



LIONCEAU

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